the Link

Concordia's Independent Newspaper

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Concordia University Montreal, Quebec

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$40,000 DOWN THE DRAIN

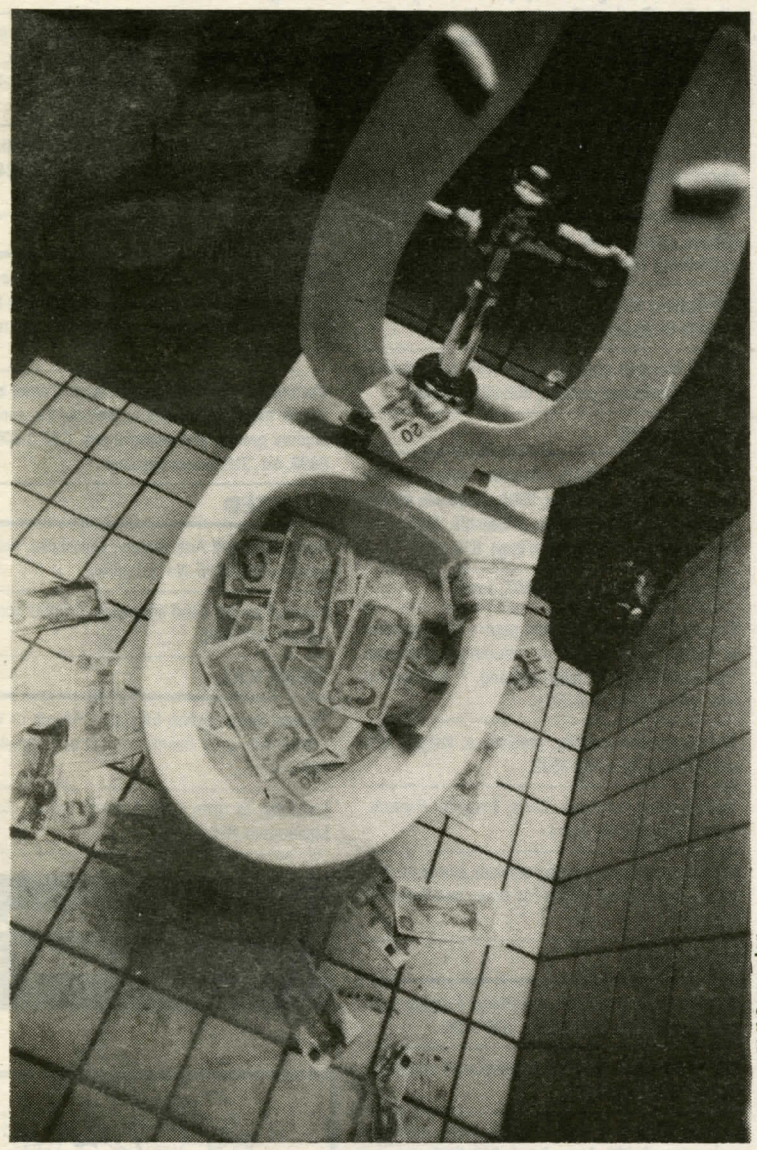

photo by Phil Carpenter

by Paul Hainsworth

Costs soared unchecked during Orientation '94 which had no official budget. CSU President Marika Giles woke up this week to a student union that is $40,000 in the red.

Blaming it on an "obscure, written-on-the-back-of-my-hand budget," Giles admitted that the final cost was a shock.

"At the end of the day it was as much of a surprise for me as anyone. It is completely unacceptable—over any limit set for ourselves."

At an informal CSU council meeting on Wednesday, repesentatives were critical of the VP finance's unofficial financial report for Orientation '94. Members pointed out the disparity between Giles rough budget draft and the actual amount spent, a difference of more than $32,000.

To date, there is no CSU policy requiring the president to create a budget for Orientation, or have any expenditures approved by the Council of Representatives.

Neither VP finance Sam Jawad nor Orientation coordinator James Edwards were asked to submit an official budget. Giles explained that setting the budget for Orientation was not in anyone's portfolio.

"None of us knew or did our jobs well enough to make sure things like budgeting happened properly," she said. "People were not adding up costs frequently enough.

"I should have sat Sam and James down in a room for one day this summer to work out a budget. Nobody, council or me, asked enough questions."

AIDS benefit fiasco

One of the biggest losses, totalling $7,000, came from a Friday night AIDS benefit concert for the Farah Foundation. Edwards claimed that unexpectedly cool weather and rain earlier in the day affected the turnout. Roughly 100 people showed up for the $7 concert at the Loyola campus.

Orientation '94 is reminiscent of EnviroRock, the 1990 benefit mega-concert that lost the student union $47,000. The event needed to sell at least 2000 tickets in order to break even. Only 700 people showed up due to inclement weather.

Council representatives were critical of the decision to risk holding such an expensive concert at Loyola, notorious for its poor turnouts.

"Our biggest mistake was not advertising it in the right places in the residences," said Giles.

Edwards blamed the lack of internal advertising on both campuses on regulations which restrict postering.

"The cleaners take down posters in areas not designated for posters," he said.

Laying the blame

Edwards also criticized members of the Council of Representatives for not playing a significant role in Orientation.

"Only about a third of the council helped," he said. "If you're on council and can't help out at the largest event of the year, I question your involvement in the student union."

But council representative Olaf de Winter, who volunteered for Orientation, attacked organizers for poor communication during events.

"The barbecue on Tuesday [of Orientation week] was cancelled at 12:00pm (that day). I was out buying food on Tuesday at 1:00pm," he said. The mistake cost more than $1000.

Other costly errors in judgement included the $8, 445 spent on frosh bags, some of which were inadvertenly handed to non-students.

Another $8000 was lost on Orientation t-shirts.

"The t-shirts were supposed to bring in money," said Giles. Too many were bought - some with the Orientation-logo and date printed and some without.

> ***None of us knew or did our jobs well enough to make sure things like budgeting happened properly.***
> ***—Giles***

Edwards hopes to make up some of the loss by selling them during the school year.

Despite outside criticism of its high costs, Edwards called Orientation a success.

"Students were coming up to me and saying 'this is really great,' and 'good bands'," he said. He added that he talked to about 100 students during the events.

Edwards cited the Muchmusic dance party at Loyola and the street party downtown as good turnouts, where "Everyone had a good time."

"I admit I made mistakes and I'm wiling to admit I made them, but my hands were tied in a lot of situations," Edwards said.

Edwards blamed some of the financial problems on Concordia's reputation.

"Some sponsors didn't want to deal with Concordia, with the bad press from the Arthurs and Cowan reports, the audit, and the firing of (ex-rector) Kenniff," he said. "If I was a big company, I wouldn't want to deal with Concordia either."

Edwards said that canvassing for sponsors must begin in September and January, when companies are balancing their budgets. He wasn't hired until May.

"You don't wait for four months or you have problems like $40,000 for Orientation," he said.

To prevent next year's council from making the same mistakes again, Giles said that a task force will be set up to discuss how to prevent the same problems from arising again.

"We must learn from our mistakes," she said.

-Additional reporting by Tania Krywiak

Briefly...

If I had a $1,000,000

Interim rector Charles Bertrand announced at a Board of Governor's meeting on Wednesday that bringing the ventilation system of the Fine Arts building up to safety standards will cost $1,000,000.

Hazardous waste to be removed from Loyola

Oil tanks and the soil they have contaminated behind the Refectory building, at the Loyola campus have to be removed by January 1, 1996. Bertrand said that the contamination is not near any "human spaces."

Disappearing Ink

7,000 copies of the CSU's second issue of the Ink disappeared from the loading dock of the Hall Building, where they were awaiting distribution. The issue had to be reprinted, at a cost of about $400. Student leaders suspected that someone recycled it.

-Paul Hainsworth

Used Bookstore Robbed

The "Used Textbooks" bookstore across from the Hall building on Bishop street was robbed last Thursday evening.

At around 6 o'clock a gunman walked into the store and demanded that the clerk, a Concordia student, open the register and step back. The thief made off with $2,200. No one was injured. Police are still investigating.

-Deana Beltsis

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Friday, September 23

Multiculturalism Seminar on "Children's Racial Prejudices" with Dr. Frances Aboud. 12 noon, Amphitheatre, Montreal Children's Hospital, 2200 Tupper.

General Meeting followed by discussion of the Concordia Queer Collective. 5:30 pm, P-102. Info: 848-7414.

Monday, September 26

Living with Mental Illness, a lecture featuring Patricia Backlar, author of *The Family Face of Schizphrenia.* 7 pm, H-110.

Tuesday, September 27

Changes affecting Welfare recipients will be outlined in a community meeting sponsored by Project Genesis. 1:30 pm, 5829 Cote des Neiges. Info: 738-2036.

GENERAL

International Socialists Students Association meets every Wednesday at 7:30 pm, in H-771. Join our weekly political discussions. Info: 521-1983.

Head and Hands, a non-profit community health and social service centre, needs volunteers to tutor highschool students in French, English, Math etc. Info: Bruce, 481-0277, 481-3643.

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD).

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. Info: Counselling & Development, 848-3545/3555.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Peer Helpers has moved. Drop by our new offices at 2090 Mackay St.

Meditation: A Tool For Self-Knowledge. These sessions, sponsored by Campus Ministry, will draw upon various traditions and each will include a "quiet sitting." Info: Daryl Ross, 848-3585.

Building Bridges: a discussion group for men and women on sexuality and gender issues. Gay and lesbian positive. Info: Daryl Lynn Ross, 848-3585.

Sign-language courses offered at the Montreal Deaf Community Centre. Classes start in September. Placement tests are required. 65 de Castelnau. Information: TTY: 279-8535 or Bell Relay: 1-800-855-0511.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Bordeaux Prison. Volunteers must meet with one of the chaplains ahead of time. Info: Peter Coté, 848-3590.

Multi-Faith dialogue brings together members of the University community for a *brown-bag* lunch discussion designed to promote understanding and dialogue between members of different religous faiths. Info: Matti Terho, 848-3590.

Shalom Line needs volunteers to staff a volunteer phone line. The service is staffed by trained volunteers who participate in a seven-week training course. Info: Susan Herscovitch, 735-3541, ext. 3380.

Brasilian students interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Weekend Meals at Benedict Labre House, a hospitality centre for poor and homeless people in Montreal. Volunteers will help prepare and serve one meal there each weekend. Info: Peter Coté, 848-3586.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

WOMEN

Nice Jewish Girls: Jewish lesbian/bisexual and interested in being part of a discussion and/or spiritual/social/activist group? Call the CQC at 848-7414 and leave lots of messages.

The Concordia Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

YWCA's Active Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

HIV/AIDS Education & Prevention Workshops for women focus on HIV/AIDS, sexuality and self esteem. Emphasis on empowerment and promotion of positive behaviour changes. Every Saturday and Sunday 10 am to 3 pm, until October. Centre for AIDS Services of Montreal (Women). Free. Info: Rila, 954.0170.

Mouvement contre le viol: 842-5040.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

CLSC metro: Support Group for women living in abusive situations. Info: 934-0354, Angela Idelson.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212.

Women's Employment Counselling at the "Y" helps women explore their interests and aptitudes. FREE. Info: 866-9941.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, editing of grammar. 24 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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WP/Typing: $1.25-1$1.65/page. LQ or Laser printer. Ville St-Laurent. 336-7142.

$1.25 Double-spaced page. WP 5.1. Next to Loyola; Downtown pickups. 482-2816, Walter.

SERVICES

Résumés by MBA's. Student rates, Better Business Bureau member, 3000 + students served. Owner worked for Proctor & Gamble, Heinz and General Foods. Prestige (on Guy), 939-2200.

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Experienced editor. Student papers - transcription of tapes, preparations of resumés, translation Spanish/ English, English tutoring. 7 days/wk–10 min. walk. Marian, 288-0016.

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FOR SALE

Moving Sale: must sell everything! Furniture, bicycle, appliances. Great deals. 596-0726.

30"by 30" table with 16" extension. 4 chairs included. $100. 489-6478.

Laptop Slimnote 386, SXL25, 2/60, internal fax/modem. $1800. Anna, 9 to 5, 848-4750.

Mustang 1981. Good runner. Many new parts. Front end damaged. 160,000 km. As is, $300. Call 482-5799. Msgs.

Ford Tempo 1987. 90.000 km. Good running condition, clean, no rust, manual, 5-speed, air cond., stereo. $1200. 331-4712, Leo.

Garage Sale in the Fall! Waterbed $65, lamp, TV stand, small dining table–all at giveaway, back to school prices. Call 482-4962.

Noteook, IBM compatible. WP 5.1, Deskmate & case=$450!!! 2 bookcases, Ikea, $50, 3-piece workstation, Ikea, $150. Office armchair, $80. 935-5614, 739-3507.

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HELP WANTED

Attitude, gay & lesbian magazine in Montreal seeking aggressive tops or butch bottoms to sell advertising. Base salary + commission. Fax resumé to: 483-2492.

Concordia's Official Long Distance Carrier is looking for motivated student to promote the service to student groups and associations. Call 1-800-268-8999, ext. 315. Leave message.

WANTED

Books Wanted! Arts, literary, philosophy, history & science. 932-0186. No text books.

Internal frame used knapsack in good condition wanted. 487-8295.

GENERAL

To exchange spoken English & French or written French with your fluent German or Spanish. Call 522-0321.

Looking to form L-SAT study group. Contact Marie-Anne. 696-2977.

Don't be a Dope. Read the Link!

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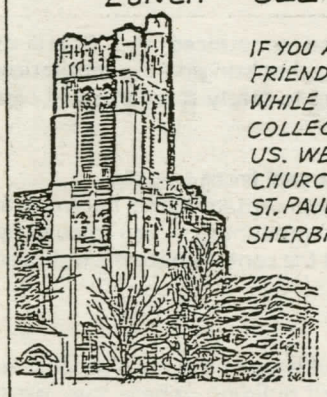

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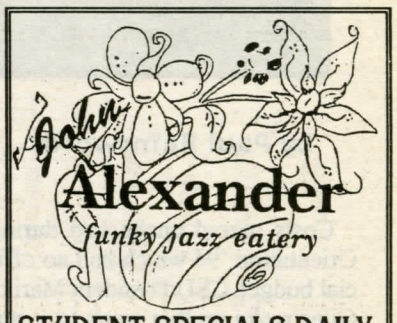

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ACC a bad call, students say

by Zoltan Szomoru

photo by Michael-Ann Connor

Concordia should hang-up on the direct marketing business, students say. This month they received in the mail an official letter from the dean of students promoting a long distance telephone plan, while a simultaneous advertising blitz hit campus.

ACC Long Distance Inc., a Toronto-based phone time resaler negotiated a one-year contract in October 1993 to provide the university's long distance services. According to Joseph Capano, manager of purchasing services at Concordia, the university, in return for selling ACC services to staff, students and alumni, will secure "more [long-distance] purchasing power."

Lorne Granofsky, Alumni Affairs marketing coordinator, says the plan represents a business coup

"Students, faculty and staff get rebates, plus money will be going to student projects and facilities," he said, "[It's] an easy, beneficial win-win situation."

But, Jason Potts, a volunteer at Quebec Public Interest Research Group (QPIRG), says it's not the university's place to advertize for corporations.

"Education is supposed to be unbiased, not favouring capitalist organizations," Potts said. "Equal access means having the liberty to choose, it is questionable whether this involvement of the university encourages choice."

"The university is running itself like a business," said Karen Dalton, a third year student. "That's wrong. The university wouldn't even be here if I wasn't here. I don't think its a great idea for the university to be affiliating itself with business."

The same plan is being promoted at McGill, with information booths, pamphlets and letters used as advertizing devices.

Sam Noumoff, McGill political science professor, says that while universities must find ways to raise funds, they should be vigilant when making deals with corporations.

"They shouldn't market corporations if the arrangement makes the university an agent for profit external to itself," Noumoff said.

There are several conditions within the ACC agreement, including the provision that the company has the right to share an applicant's personal credit information with "any credit reporting agency, credit bureau or any person or entity with whom [the applicant] has or proposes to have financial relations."

Even Granofsky admits that using confidential information such as student's names and addresses to sell the plan is "a means to an end."

"It depends on how far you want to go [to get a discount]," he said.

Con U AIDS course promotes awareness & activism

by Danny Chan

A comprehensive look at AIDS is the focus of a new course being offered at Concordia University. "HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic" is the first undergraduate course in Canada that deals exclusively with AIDS and its effects on the many facets of society.

Dr. Thomas Waugh, an associate professor of cinema, is the instructor and academic coordinator of the interdisciplinary studies course.

"We hope they will take away (with them) knowledge about the epidemic. I hope this learning is going to be challenging to them," said Waugh. "I hope it will change their conceptions about AIDS, health, and so on."

Abby Hershler, a second-year communications studies major, took the course to raise her own awareness about the disease.

"I realized I didn't know a lot about AIDS in a society where it is prominent. I wanted to inform myself," said Hershler. She praised the course, saying it gives students the chance to practice "social activism in the classroom" and to use school-taught knowledge to educate the community about AIDS.

The year-long course is divided into three blocks: natural sciences, social sciences, and arts and culture. Natural sciences deals with the latest scientific research being conducted to fight the HIV-virus. Social sciences discusses how the community reacts to AIDS. Finally, the arts and culture block explains how the disease has become integrated into our culture.

Waugh said the 51 students in the course are representative of different faculties; there are also eight independent students. Virologists, artists, and community workers and others whose occupations relate to AIDS have been invited to lecture regularly to the class.

Course requirements also stipulate participation in four hours of AIDS-related internships each week, such as volunteering with the Centre for AIDS Services of Montreal for Women or with CLSC Metro.

"We want students to have a hands-on experience within the community," said Dr. Fran Shaver, an associate professor of sociology and coordinator of the internships. "This is an ideal place to learn and develop expertise." Shaver also said community organizations have reacted positively to the internship program.

Waugh said from the results of a primer quiz held near the course's beginning, many of his students are aware of the latest developments regarding AIDS.

"Lots of people are up on the latest research....There is a wide range of pre-established knowledge," said Waugh.

Dr. Mark Wainberg, who does research on AIDS at the Jewish General Hospital and the McGill AIDS Centre, said the course will promote awareness, responsibility, and tolerance about AIDS.

"AIDS is a terrible disease. The course may open their eyes with (such things as) stories of discrimination in the workplace," said Wainberg.

Mtl Haitians call for justice

by Jennifer Ditchburn and Ingrid Bejerman

The Haitian military dictatorship must not be allowed to step down without first being brought to justice, a Montreal Haitian student group charges.

The Ralliement des Etudiants de Montréal pour la Liberté du Peuple Haïtien is preparing a petition calling for a World Court trial against the military junta which overthrew democratically-elected president Jean-Bertrand Aristide in 1991.

"As far as we're concerned, the international community should have considered those people as terrorists," said Michel Sanon, coordinator of the Ralliement. "They should have brought accusations against them at the World Court for crimes against humanity."

Last weekend, the putschists, led by General Raoul Cédras, agreed to step down in light of an imminent U.S. invasion. Aristide will be restored to power by mid-October, exactly a year after the "Governor's Island Accord" failed to assure his safe return.

Sanon said he's glad that no blood was shed, but won't be reassured until Cédras actually leaves the presidential palace.

"We don't like the fact Cédras is staying until October; this means that somebody who wasn't even elected can finish his term," Sanon said. "Aristide will arrive and have to start planning for another election. He was only in power for seven months! The people of Haiti who elected him deserve to have him do what they elected him to do."

Jean Antoine, a Montreal Haitian school teacher, dislikes the new accord, negotiated by former president Jimmy Carter. "It is very vague. It speaks about administrative resolutions, but does nothing for the people of Haiti themselves. We have seen the death of over 100,000 people so far, and nothing has been done to address this," Antoine said.

The spokesperson for Haïtiens de Montréal agrees that the accord pays little attention to the concerns of the Haitian people.

Serge Bouchereau says that U.S. diplomatic offers were not made in order to help Haitians and restore democracy, but rather to protect the military regime and consolidate their interests.

"The agreement reached last Monday entirely violates (the UN) resolution 940 (Governor's Island Accord), which asks the United States to intervene and form a coalition in order to re-establish a democracy in Haiti," he said. "U.S. meddling is an affront to our national sovereignty."

Ricardo Ernest, a Haitian independent Concordia student, is even more scathing in his condemnation of U.S. intervention.

"The Americans created a monster, and now they have to remove it. We depend on evil to destroy something even worse," he said.

Antoine adds it's high time for Haitians to take matters into their own hands and not let international powers bully them.

"They have been deprived of so much, so much, that they're not even aware of it. Haitians should join their forces and demand their rights. If they don't do it, the U.S. certainly won't grant them freely," he said.

Bouchereau of Haïtiens de Montréal agrees.

"Montreal's 60,000 strong Haitian community should demand the restoration of freedom of expression, freedom of movement, freedom of demonstration, and of any other liberty the Haitians have been deprived of."

Haïtiens de Montréal invites all to a demonstration in front of Complexe Guy-Favreau (at the American Consulate) this afternoon at 4 pm.

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You are aware of the high school drop out problem in Quebec but until now you were not aware that you could do anything about it.

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The Jeunes Associés en éducation Prometheus Project, in collaboration with Rapprochement Québec of Federation CJA is offering you a chance to actively participate in the fight against the high school drop out rate. Les Jeunes Associés and Rapprochement Québec are combining forces to institute a high school mentoring program.

We need your help! Join the Prometheus Project!
Become a mentor and meet once a week with a student who is in danger of dropping out.

The challenge is yours! Act on it!

You are invited to participate in an informational evening that will be held Thursday September 29, 6:30 p.m. at 3460 Stanley St. at the Hillel Jewish Student Center.

Pizza and drinks will be served.

For further information: 282-6633

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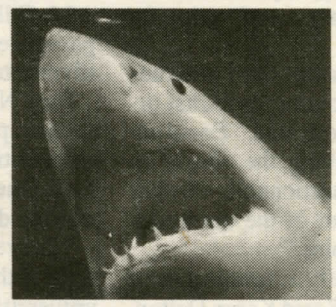

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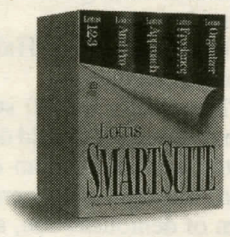

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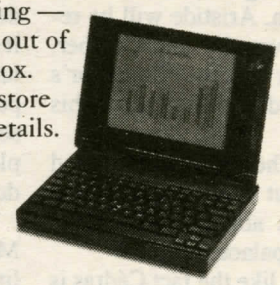

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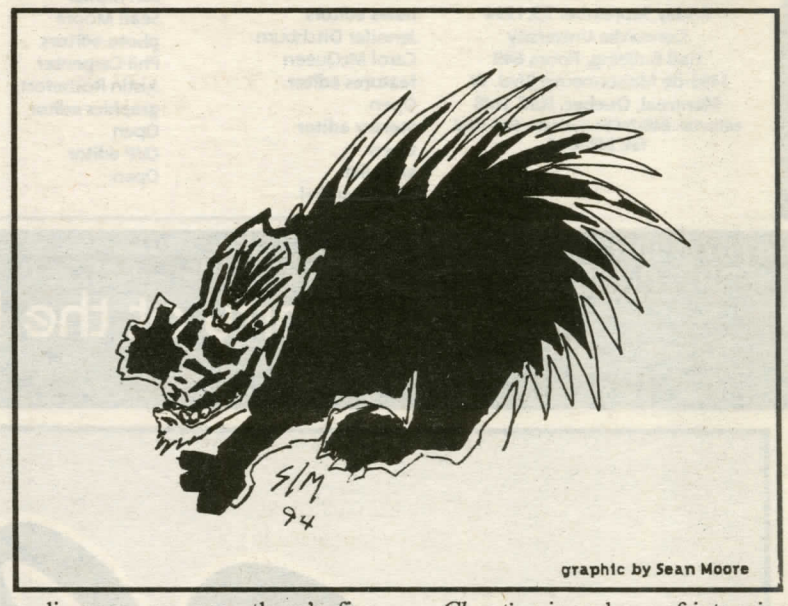
The Magic Porcupine is worth the price for *Best of Fringe*



graphic by Sean Moore

by Derek Lebrero

The Rialto attempted to get the top four plays of this summers fringe festival to remount on their stage, but, due to problems incurred by most of the plays, not too many were available to re-show. So, what was once the 'Best of the Fringe', has now turned into the 'who has the time of the Fringe'. The Rialto started making their way down the list, and four plays were chosen. (*It should be noted that ticket sales do not necessarily make good theatre, just look at The Centaur.*)

The Rialto Picks The Best of The Fringe includes: ***Sexual Success in Montreal, One For The Road/ Mountain Language, Mountains of Pastry***, and ***Chaotica***.

Wednesday night's lineup started with *Sexual Success*, a tightly-acted, well-written production, with fast dialogue, and characters that are actually interesting. Written by **Steve Galluccio**, this 'theatre for the short attention span' is a must see for anyone who will make the trek out to the Rialto. The comedic story of four women, and one of their guilty conscience's, *Sexual Success* touches upon the relevant issues, and the suppressed anxieties of their days. The play has improved upon it's summer fringe performance, even though the improvement was not necessary due to it's quality and donation to English theatre.

One for the Road, and *Mountain Language*, are two short **Harold Pinter** pieces in which government agencies, and the related corruption, are the basis. One for the Road deals with the interrogation of a family for some unknown reason. Emitting awareness and entangling the topics of respect for authority, God, corruption, and power, One for the Road bases it's authority towards 'keeping the world clean for God'. Mountain Language is a timely piece due to it's dealings with the forbidding of a language, therefore destroying identity, individuality, and freedom of choice. The 'enemies of the state' are the ones who continue to speak the forbidden language. They are forcibly told that their language has been abolished, "...your language is forbidden...it is dead...your language does not exist!" The content of the plays is brought down by their poor acting performances. Also, the unclear relationships among the characters, makes the plays lose their power, and intensity. All proceeds for these two shows are donated to Amnesty International.

The Mountains of Pastry is a one man **Ed Fuller** play in which there were exactly seven people in the audi...oops, no, now there's five, two just left. Ed was dying on stage, performing for a few friends. Then came the Mountain's of Pastry skit starring the Magic Porcupine. The spoof on cable television kids shows appeared due to the pre-empted Barney and Friends. This skit was the funniest thing I think that I have ever seen. It was so bad that I was crying my eyes out throughout. Starting with a Magic Porcupine dance to strobe lights, while eating pastry, then giving the history of the pastry, and it's conception known as 'pête de Nun, or 'Nun's Fart', and ending with a sad going away song where the Magic Porcupine kisses good-bye the walls of the bitter-sweet fudge caves. The Magic Porcupine is definitely worth the price of admission, and would be greatly enhanced by an audience on hallucinogens. Ridiculously hilarious, and embarrassingly disturbed.

Chaotica is an hour of intensive clowning. The three women are part of the troupe 'Gams on the Lam' from Syracuse, N.Y., and were actually one of the best fringe shows of the summer. Being received to rave reviews, Chaotica is an exploit of comedy, clowning, and complexities. Chaotica is an hour not worth missing.

The best of the fringe runs until Saturday September 24th, with three out of the four shows per night. Tickets are $8.50 for one, $15.00 for two, $18.00 for three, and $20.00 for all four. **Friday the 23rd**: The Mountains of Pastry, 19h00; Chaotica, 20h45; Sexual Success in Montreal, 22h15. **Saturday the 24th**: One for the Road/Mountain Language, 19h00; The Mountains of Pastry, 20h40; Chaotica, 22h45. The Rialto is located at 5723 Parc Avenue. Call 272-3899 for more info.

MOIST vs. SEBADOH

A Tale of Two Bands

by Daria Gamliel

Recently, two very different bands put in appearances at two separate record stores, within two days of one another. I suppose good things *do* come in packages of two.

The first appearance took place at HMV, at Fairview Shopping Center. On the day of their sold-out Spectrum show (Sept. 17th), **Moist** did an autograph session and greeted hundreds of hyper, overzealous fans.

Two days later, at L'Oblique record store downtown, the fans were a little more blasé. They seemed to not have anything better to do on a Monday afternoon, than wait for **Sebadoh**, who were an hour late. Actually, it wasn't even the whole band. Frontman **Lou Barlow** finally materialized, equipped with no more than a voice and a guitar, to sing before an audience of about thirty or forty people.

The acoustic set was humourously interrupted twice: Once when a particularly loud car drove by the store's open door, and again when the phone rang. Both incidents provoked a few snickers from the audience, but Barlow didn't take much notice of the disturbances.

With his eyes closed, he played on, absorbed in some world possibly only he could explain.

Though his presence was much appreciated, Barlow headed out directly after the mini-concert and didn't stick around to sign autographs. Yet the fans didn't seem too perturbed. It was enough to be part of the event. Some people admitted they wouldn't have spoken to Barlow even if they'd been given the chance. One fan, when asked "Did you talk to Lou?", said she was too shy to approach him.

On the other hand, at HMV, most of the adoring Moist fans were not satisfied with simply saying hello to the band. The female contingent of the crowd was bubbling with statements like "I'm gonna kiss Dave! I don't care if they have to pull me off of him!" Most of this affection was aimed at lead vocalist **David Usher**, who seems to be becoming quite the Canadian hearthrob. However, attention momentarily veered towards a Kurt Cobain lookalike, who was meandering through the crowded mall.

photo by Daria Gamliel

Guitar case in hand, he managed to turn excited squeals into mumbling veneration. The brooding young man appeared to be oblivious to the HMV gathering, not to mention the entire world.

The Oblique crowd got its share of stargazing as well. After the Sebadoh in-store was over, the fans outside caught a glimpse of **Cecil Seaskull** of local band **Nerdy Girl**, skipping off to a nearby depanneur.

Those ignorant of what was going on inside HMV, often stopped to gawk at the herd of 12 to 25-year olds queued around Fairview's second floor. Being situated in the middle of a mall on a busy Saturday, meant traffic, and preventing Moist fans from blocking a main shopping artery. Therefore, in terms of crowd-control, HMV was a bit strict. It was difficult keeping the kids in line and security people were on hand to issue stern warnings. There was to be no sitting, no kneeling, and certainly no spitting over the railing.

In comparison, over at L'Oblique, things were less formal and there were no restrictions on where people could stand. Store staff allowed Sebadoh fans to trickle in and out of the room, or stand around as they pleased.

When the line outside HMV finally started moving, Amanda, a fifteen-year old fan, thought she would faint, or worse still, throw up all over her favorite band. Another young girl snuck a peek though the window and came back, shouting, "They're all so gorgeous in person...I'm gonna die!" There'll be none of that, now. At L'Oblique, it was a different story. Fans calmly hung out. Chilled. Mingled. It felt more like a laid-back social gathering than a rock star meet 'n' greet. The fans were slightly older, as this in-store proved to be geared to more of a college crowd.

By the delighted look on peoples' faces, a good time was had by all, at both locations.

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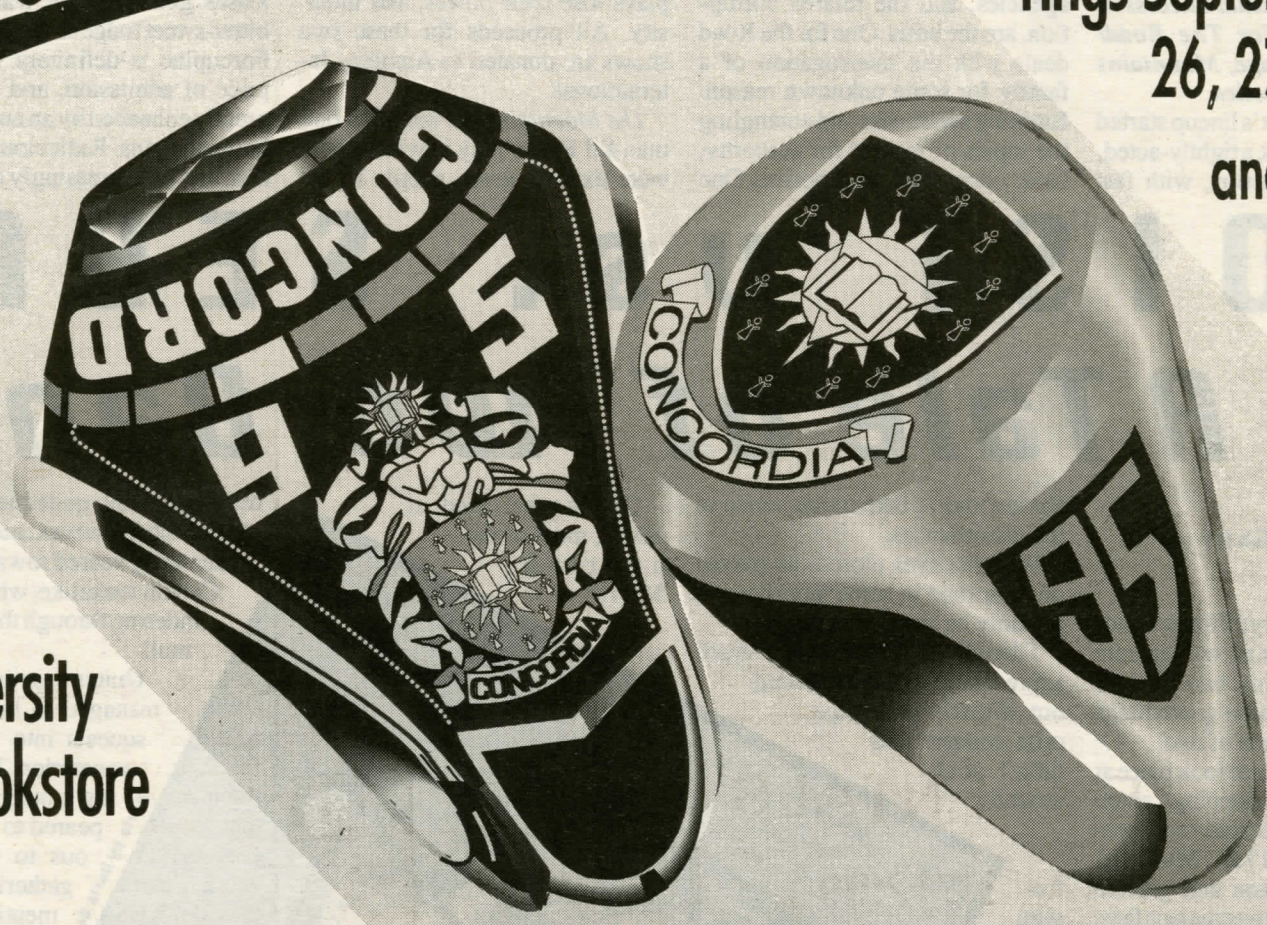

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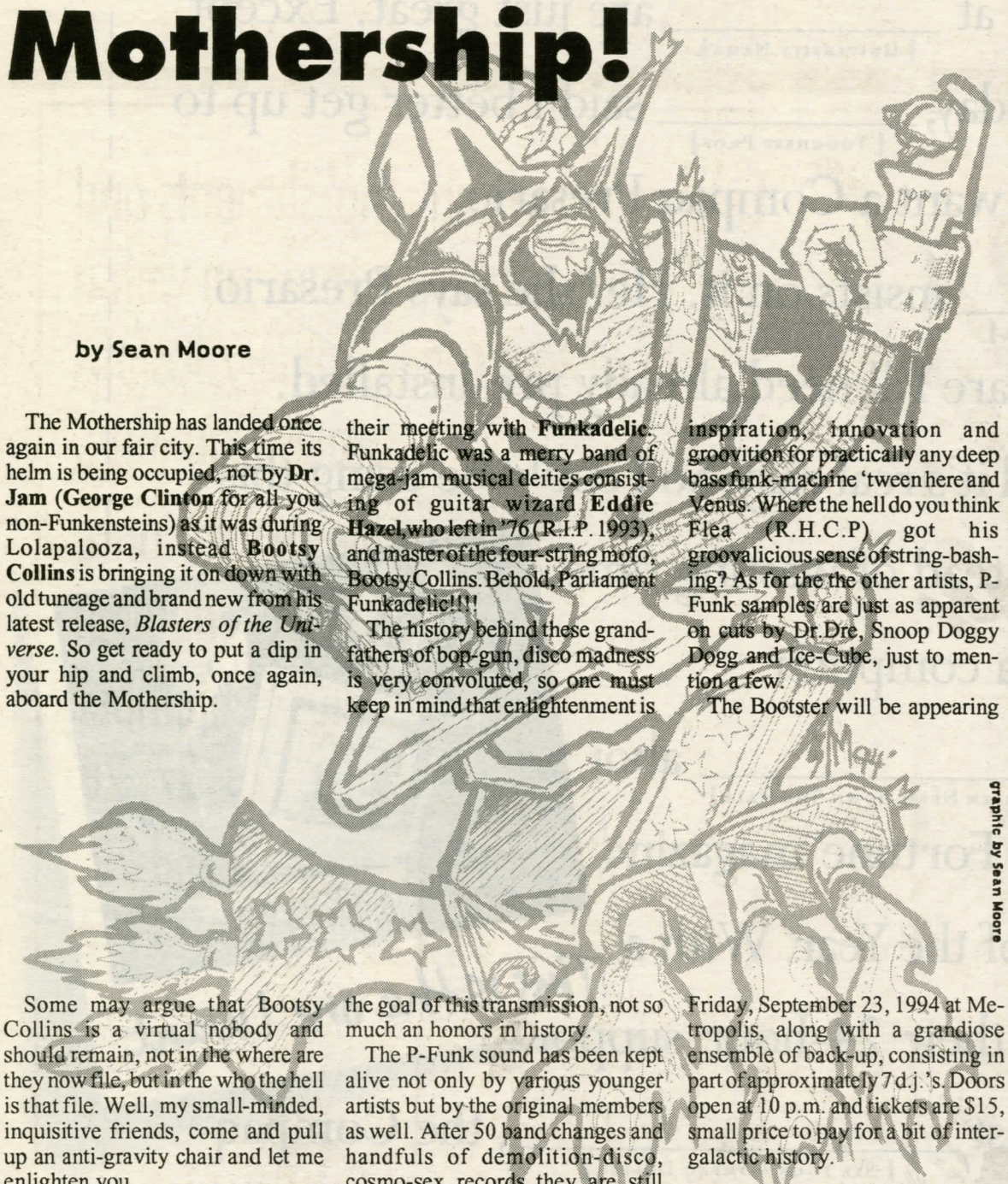
Bassmaster Bootsy Collins lands the Mothership!

by Sean Moore



graphic by Sean Moore

The Mothership has landed once again in our fair city. This time its helm is being occupied, not by **Dr. Jam** (**George Clinton** for all you non-Funkensteins) as it was during Lolapalooza, instead **Bootsy Collins** is bringing it on down with old tuneage and brand new from his latest release, *Blasters of the Universe*. So get ready to put a dip in your hip and climb, once again, aboard the Mothership.

Some may argue that Bootsy Collins is a virtual nobody and should remain, not in the where are they now file, but in the who the hell is that file. Well, my small-minded, inquisitive friends, come and pull up an anti-gravity chair and let me enlighten you.

Early on in the sixties, a vocal group called **Parliament** had hooked up with George Clinton, a virtually ageless firecracker, who ran them together five years after their meeting with **Funkadelic**. Funkadelic was a merry band of mega-jam musical deities consisting of guitar wizard **Eddie Hazel**, who left in '76 (R.I.P. 1993), and master of the four-string mofo, Bootsy Collins. Behold, Parliament Funkadelic!!!!

The history behind these grandfathers of bop-gun, disco madness is very convoluted, so one must keep in mind that enlightenment is the goal of this transmission, not so much an honors in history.

The P-Funk sound has been kept alive not only by various younger artists but by the original members as well. After 50 band changes and handfuls of demolition-disco, cosmo-sex records they are still blow'in the roof off everything they touch. More recent times have shown Bootsy surfacing and resurfacing on Letterman, Arsenio, Dee-Lite videos as well as providing inspiration, innovation and groovition for practically any deep bass funk-machine 'tween here and Venus. Where the hell do you think Flea (R.H.C.P) got his groovalicious sense of string-bashing? As for the the other artists, P-Funk samples are just as apparent on cuts by Dr.Dre, Snoop Doggy Dogg and Ice-Cube, just to mention a few.

The Bootster will be appearing Friday, September 23, 1994 at Metropolis, along with a grandiose ensemble of back-up, consisting in part of approximately 7 d.j.'s. Doors open at 10 p.m. and tickets are $15, small price to pay for a bit of intergalactic history.

P.S.- *If you still got that urge to purge, check out* ***Galliano*** *on Sunday the 24th at the Spectrum for that acid, hip-hop jazz tip that all the kidz are talking about.*

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King Cobb Steelie
Project Twinkle
Lunamoth

by Mars Aladas

With all the melding of musical genres that has been going on for the last few years, a band like **King Cobb Steelie** was inevitable. These guys mean business when it comes to cross-genre music. Fused hip-hop beats and bass rhythms with sparse clean guitar and the occasional distorted break. Doses of conga and other Latin-influenced percussion, record scratching, dub style horn breaks and vocals somewhere between **Bono** and **J Mascis**.

As songwriters, these 6 guys from Guelph, Ontario, are from the 'less-is-more but the longer-the-better' school of songcraft. Side one, which includes their single *Triple Oceanic Experience* , and should-be single *The Polinator*, showcases their more conventional side, with shorter songs and simpler arrangements.

Even on these single-length outings, KCS's arangements are a showcase for all the players. Even the vocals, which in more conventional pop and rock arrangements is the focus, are featured as an equal. Though this type of arrangement could lead to indulgence, everyone holds back just enough and groove together. Side two has the band stretching out with even more sparse instrumentation and longer arrangements, letting the riffs speak for themselves. Although this is thouroughly effective in songs like *80% Knockout* (the horns add a cool dub/ska flavour) and *Lunar Rotisserie,* KCS do get carried away on the last song of the album, *Technique* whose simple techno-style droning riff seems a little too self indulgent after 8 minutes or so.

Reminiscent of psychedelic-rock kings **Kyuss** for their experimental jamming (although not nearly as heavy), and **Beastie Boys** for their cross-genre musical influences, KCS produce an album that stretches the norm for Canadian major label release. Lucky enough to have as much say as they do, KCS tap a musical style that may not provide the elusive "hit single" way too many bands strive for, but will surely in time gain them a loyal following hungry for a band who follows their musical hearts instead of trends.

The Mutton Birds
Salty
EMI

by Meridith Adolph

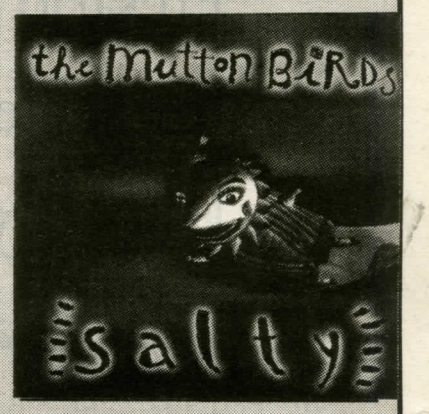
The Mutton Birds are a fairly new group from New Zealand whose first album was quite a success - that album went platinum last year, and the group later received a New Zealand Performer of The Year award. So, with their egos boosted, the Mutton Birds are setting out to conquer North America; their second album, *Salty*, just recently hit the stores. I hope they do well here, because this is a damn good album.

Don McGlashan, the lead singer/songwriter of the group, has an interesting musical history; he's written scores for short films and dance companies, as well as playing for several bands. Not only are The M-Birds great musicians, but McGlashan and bass player **Alan Gregg** are capable of writing great lyrics.

Salty's songs are mostly very sensitive and introspective. Some are sad, and give your passions a bit of a tug; like *Ngaire* and *You Will Return*. *Esther* and *The Heater*. are a couple of really catchy tracks. My personal favourite tune, though, is *Wellington*, a bop-around, I-miss-you-baby kind of song that somehow doesn't seem out of place on an album like this.

The style of the Mutton Birds is completely their own, but every once in a while there are lyrics that remind me of **Crowded House**'s **Neil Finn**, with whom, coincidentally, the Mutton Birds toured briefly. And there's something about *Esther* that reminds me of **They Might Be Giants**, which may be why it's such a fun song. (Listen to it and you'll understand what I mean.)

This is good music, so get thee to the record store!



Mark Curry
Let The Wretched Come home
Virgin

by Gary Worsley

This has got to be one of the most painfull recordings I have had to listen to in quite some time. The accompaning bio describes Mr. Curry as a pissed off punk rocker who grew up on the likes of **Minor Threat** and **7 Seconds.** He goes on about how punk rock saved his life and the record even features cameos by **NOFX**-er **El Hefe**. As Curry got older and wiser he realized he was fed up with playing " that hard core shit " and decided to concentrate on this lame-ass acoustic crap. At times you can hear hints of **Sister Double Happiness** or the **Tragically Hip**, but never even comes close to matching their intensity. This recording has already taken up enough of my time, absolute Wretchedness.

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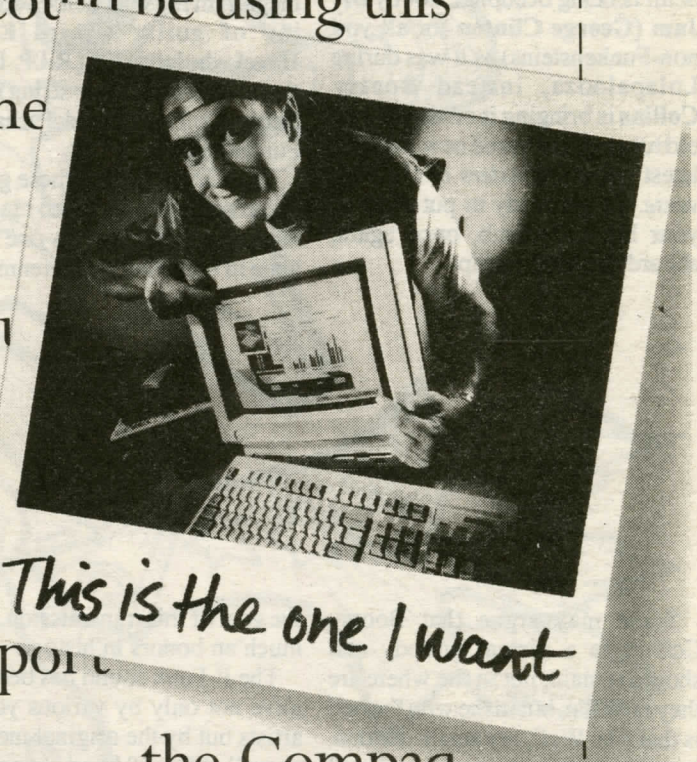

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